

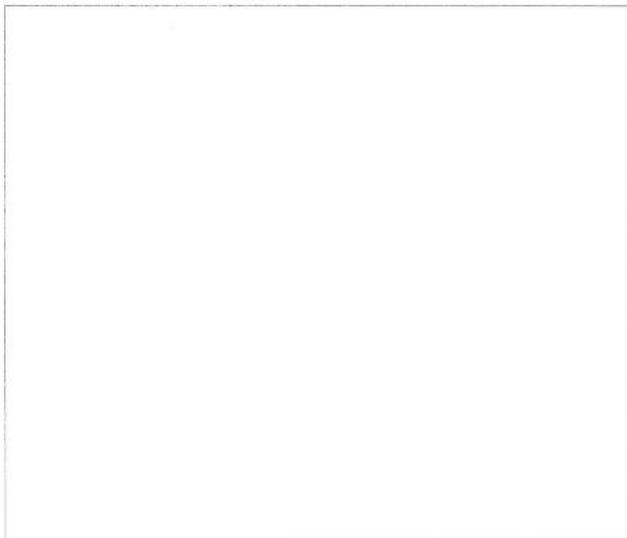
Identification Number 100400 Asset Number _____
Artist Name YOUNG, DAVID Country USA
Title/Description FARM COUNTRY
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 17X24 True Dimensions 26X33
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$1,500 Date Purchased 05/ 07/1998
Current Appraisal \$1,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location CORR., 95 CORPORATE DR.
Present Floor 2ND Prev. Floor 1ST
Department 9853 Position ENTRY/ MR. HASSAN
Verticle File NO Tagged YES



100400



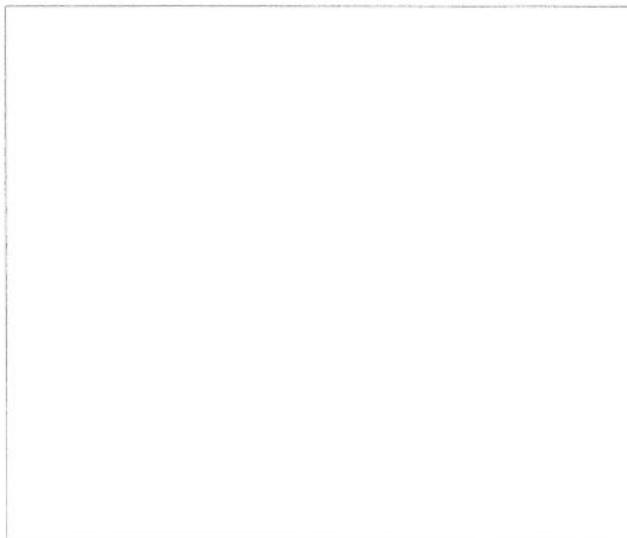
Identification Number 100401 Asset Number _____
Artist Name YOUNG, DAVID Country USA
Title/Description FARMLAND II
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 17X24 True Dimensions 26X33
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$1,500 Date Purchased 05/ 07/1998
Current Appraisal \$1,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location CORR., 95 CORPORATE DR.
Present Floor 2ND Prev. Floor 1ST
Department 9853 Position MR. HASSAN'S CONF. RM.
Verticle File NO Tagged YES



100401



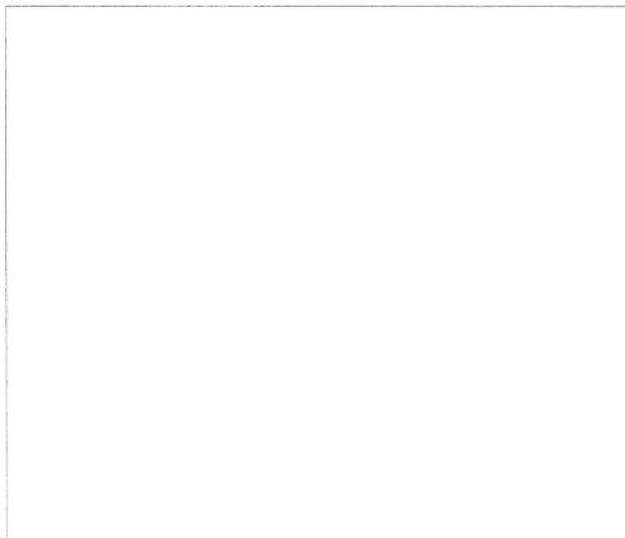
Identification Number 100402 Asset Number _____
Artist Name YOUNG, DAVID Country USA
Title/Description FARMLAND III
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 17X24 True Dimensions 26X33
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$1,500 Date Purchased 05/ 07/1998
Current Appraisal \$1,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location CORR. 95 CORPORATE DR.
Present Floor 2ND Prev. Floor 1ST
Department 9853 Position MR. HASSAN'S CONF. RM.
Verticle File NO Tagged YES



100402



Identification Number 100403 Asset Number _____
Artist Name ZINN, TAMARA Country USA
Title/Description AUTUMN MIST
Medium/Type OIL PASTEL ON PAPER
Signature Location LOWER RIGHT
Edition _____
Date Created 1997
Visible Dimensions/Art 16X30 True Dimensions 24X38
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$2,800 Date Purchased 05/ 07/1998
Current Appraisal \$3,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location MR. H'S CR @ 95 CORP. DR.
Present Floor 2ND Prev. Floor 1ST
Department 9853 Position MR. HASSAN'S CONF. RM.
Verticle File NO Tagged YES

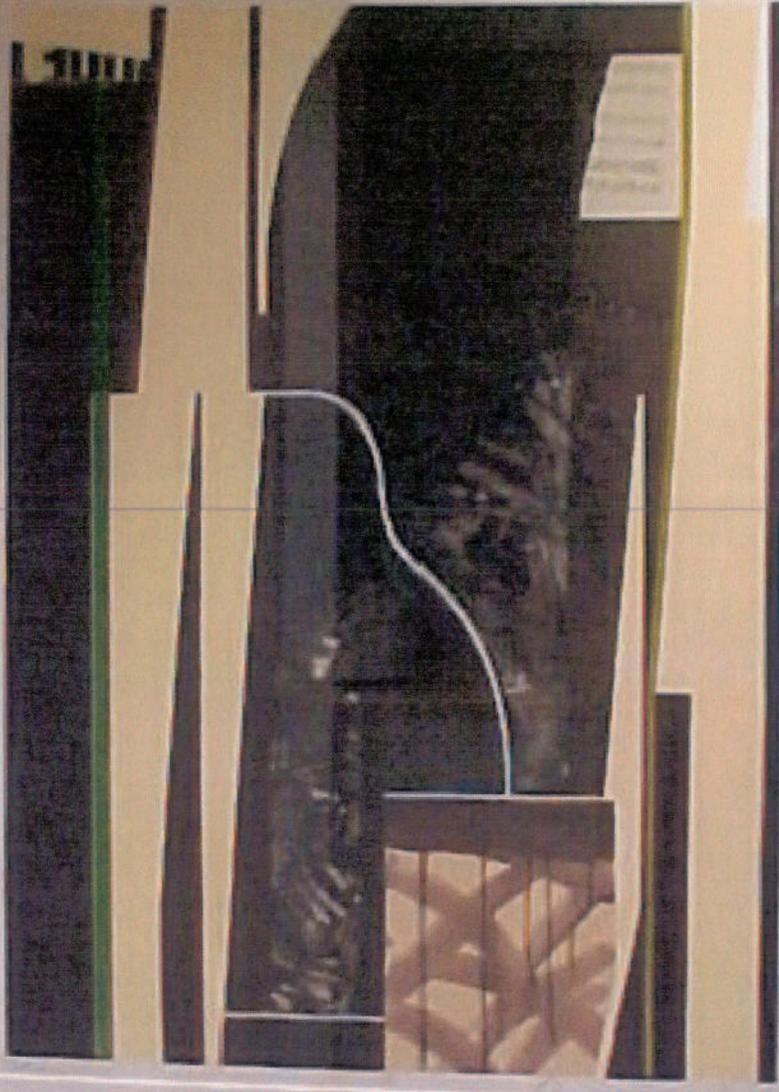


100403



Identification Number 100404 Asset Number _____
 Artist Name PAVLICEK, JOHN Country USA
 Title/Description CODA 1
 Medium/Type LITHOGRAPH
 Signature Location LOWER RIGHT
 Edition 14/50
 Date Created _____
 Visible Dimensions/Art 38 1/2X29 True Dimensions 49X39
 Description of Frame WOOD, MAPLE, LARGE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$1,800 Date Purchased 04/ 13/1999
 Current Appraisal \$2,400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG 5, PEAPACK, NJ, USA
 Present Location Code 5/2/7 Prev. Location _____
 Present Floor 2ND Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES





100404

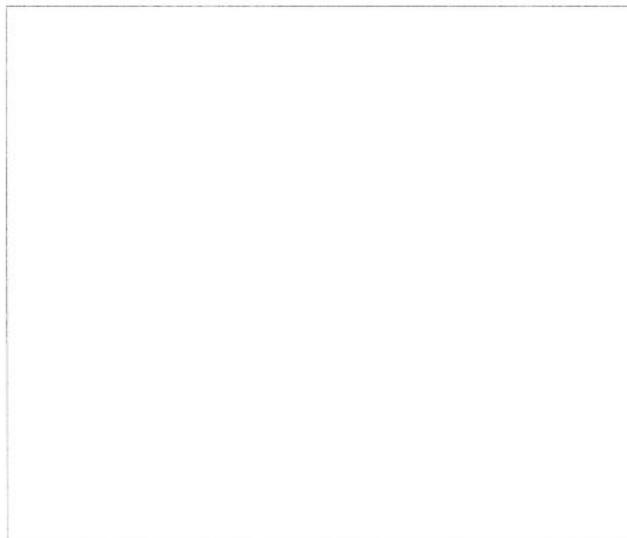
Identification Number 100405 Asset Number _____
Artist Name NEFF, THOMAS Country USA
Title/Description ROMAN ARCHES
Medium/Type BLACK AND WHITE PHOTOGRAPHY
Signature Location VERSO
Edition _____
Date Created 1999
Visible Dimensions/Art 17X23 True Dimensions 26X33
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$950 Date Purchased 04/ 13/1999
Current Appraisal \$950 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code 5/2/10 Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position ELEVATOR LOBBY
Verticle File NO Tagged YES





100405

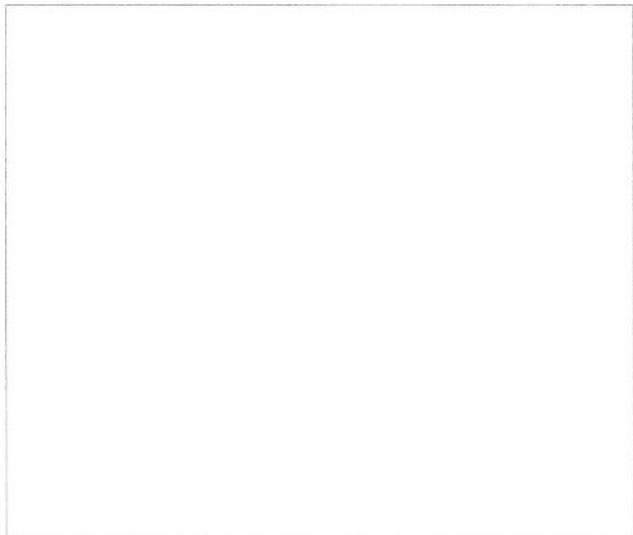
Identification Number 100406 Asset Number _____
Artist Name BAUGHMAN Country USA
Title/Description TOTEM SERIES
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 32 1/2X23 True Dimensions 41X31 1/2
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$850 Date Purchased 05/ 07/1998
Current Appraisal \$1,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code 5/2/PO 18 Prev. Location P.O., 95 CORPORATE DR.
Present Floor 2ND Prev. Floor 1ST
Department 9853 Position P.O., MR. MATSON
Verticle File NO Tagged YES



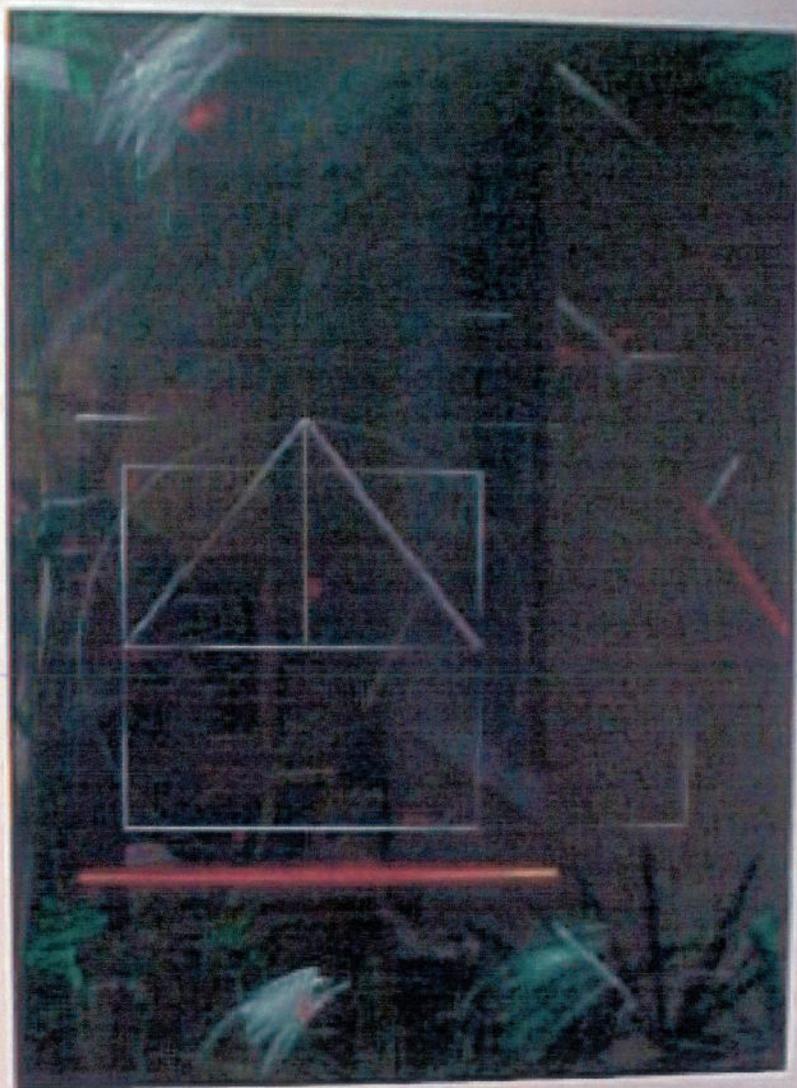


100406

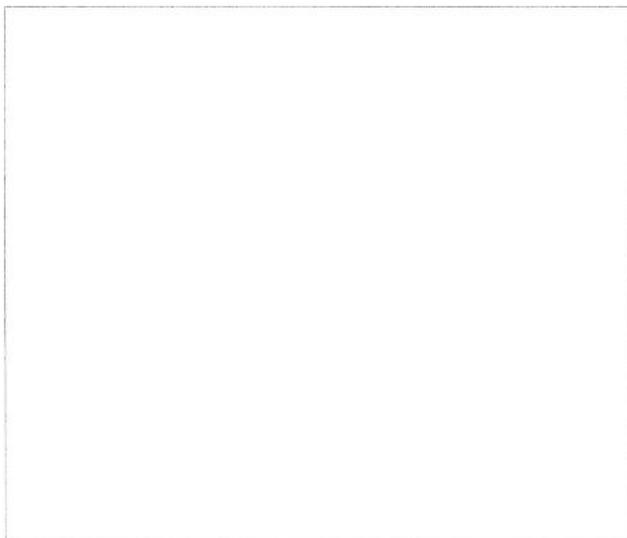
Identification Number | 100407 | **Asset Number** | _____
Artist Name | BARSCH | **Country** | USA
Title/Description | TRIANGLE ABSTRACT
Medium/Type | OIL ON PAPER
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 32X23 | **True Dimensions** | 41X33
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,800 | **Date Purchased** | 05/07/1998
Current Appraisal | \$2,800 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code | 5/2/PO 18 | **Prev. Location** | P.O., 95 CORPORATE DR.
Present Floor | 2ND | **Prev. Floor** | 1ST
Department | 9853 | **Position** | P.O., MR. MATSON
Verticle File | NO | **Tagged** | YES



100 407



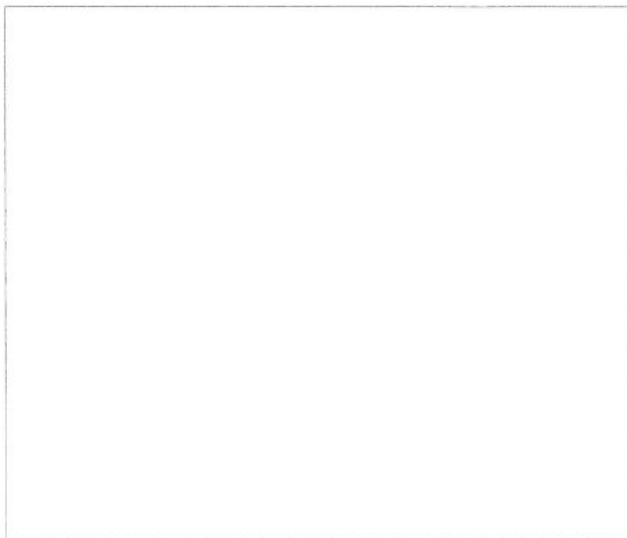
Identification Number 100408 Asset Number _____
Artist Name DOAN Country USA
Title/Description GEMINA-MACHINA IV
Medium/Type PENCIL & COLLAGE
Signature Location LOWER RIGHT
Edition _____
Date Created 1997
Visible Dimensions/Art 16X14 True Dimensions 33X28
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost _____ Date Purchased _____
Current Appraisal \$850 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position _____
Verticle File NO Tagged YES





100408

Identification Number | 100409 | **Asset Number** | _____
Artist Name | PIZA, ARTURO | **Country** | ITALY
Title/Description | DES HOMBRES | _____
Medium/Type | INTAGLIO | _____
Signature Location | LOWER RIGHT | _____
Edition | 38/99 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 23X19 | **True Dimensions** | 33X31 | _____
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE | _____
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES | _____
Original Cost | \$1,500 | **Date Purchased** | 07/ 28/1999 | _____
Current Appraisal | \$1,500 | **Dated** | 11/30/1999 | _____
Previous Appraisal | _____ | **Dated** | _____ | _____
Company Code | PNU, BLDG 5, PEAPACK, NJ, USA | _____
Present Location Code | _____ | **Prev. Location** | _____ | _____
Present Floor | 2ND | **Prev. Floor** | _____ | _____
Department | 9853 | **Position** | MR. ADQUIST OFFICE | _____
Verticle File | NO | **Tagged** | YES | _____

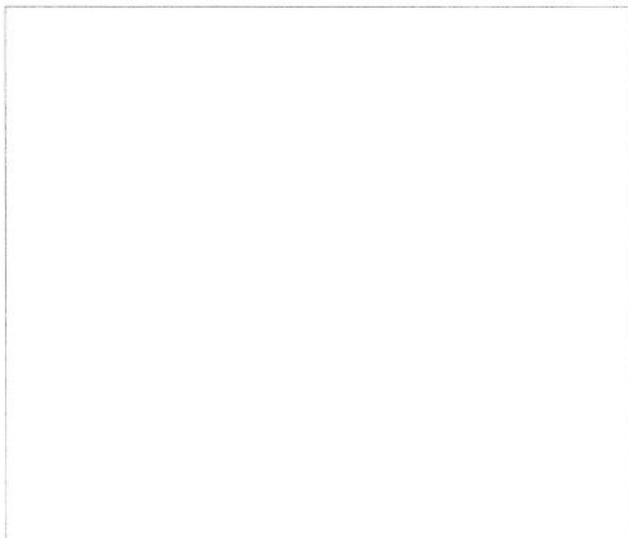




100409



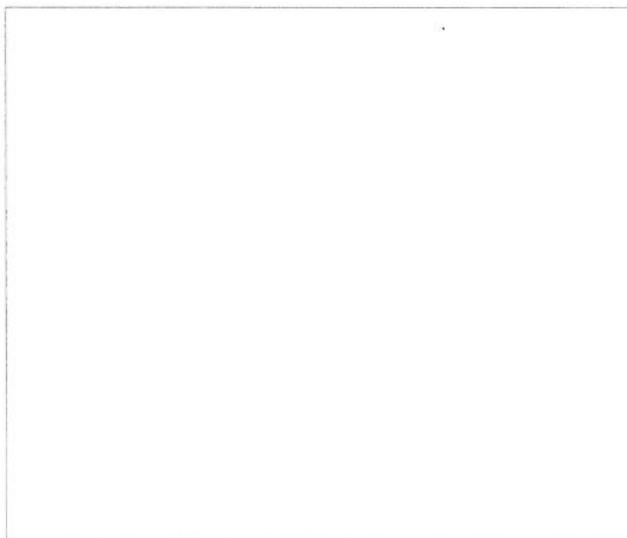
Identification Number 100410 Asset Number _____
Artist Name MUTANDER Country USA
Title/Description CARRE FINIS
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 50/75
Date Created _____
Visible Dimensions/Art 18 1/2X15 1/2 True Dimensions 31X25
Description of Frame WOOD, MAPLE, SMAL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 09/ 29/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position P.O., MR. ADQUIST
Verticle File NO Tagged YES





100 410

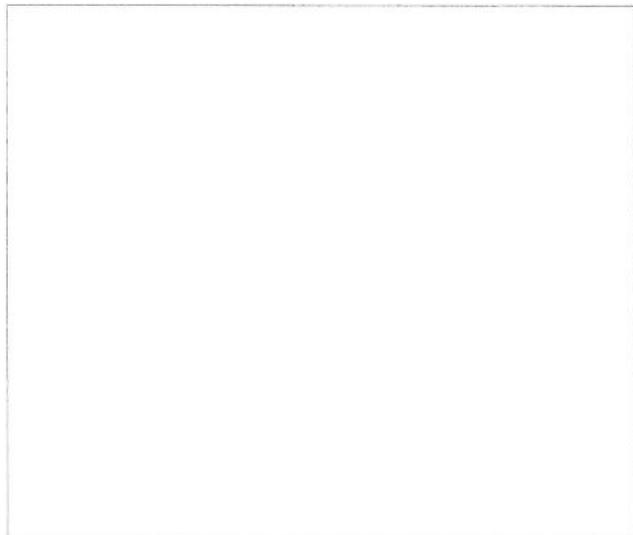
Identification Number 100411 Asset Number _____
Artist Name MUTANDER Country USA
Title/Description PARTICULARE
Medium/Type INTAGLIO
Signature Location LOWER RIGHT
Edition 50/75
Date Created 1985
Visible Dimensions/Art 18 1/2X15 1/2 True Dimensions 31X25
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 09/ 29/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position P.O., MR. ADQUIST
Verticle File NO Tagged YES

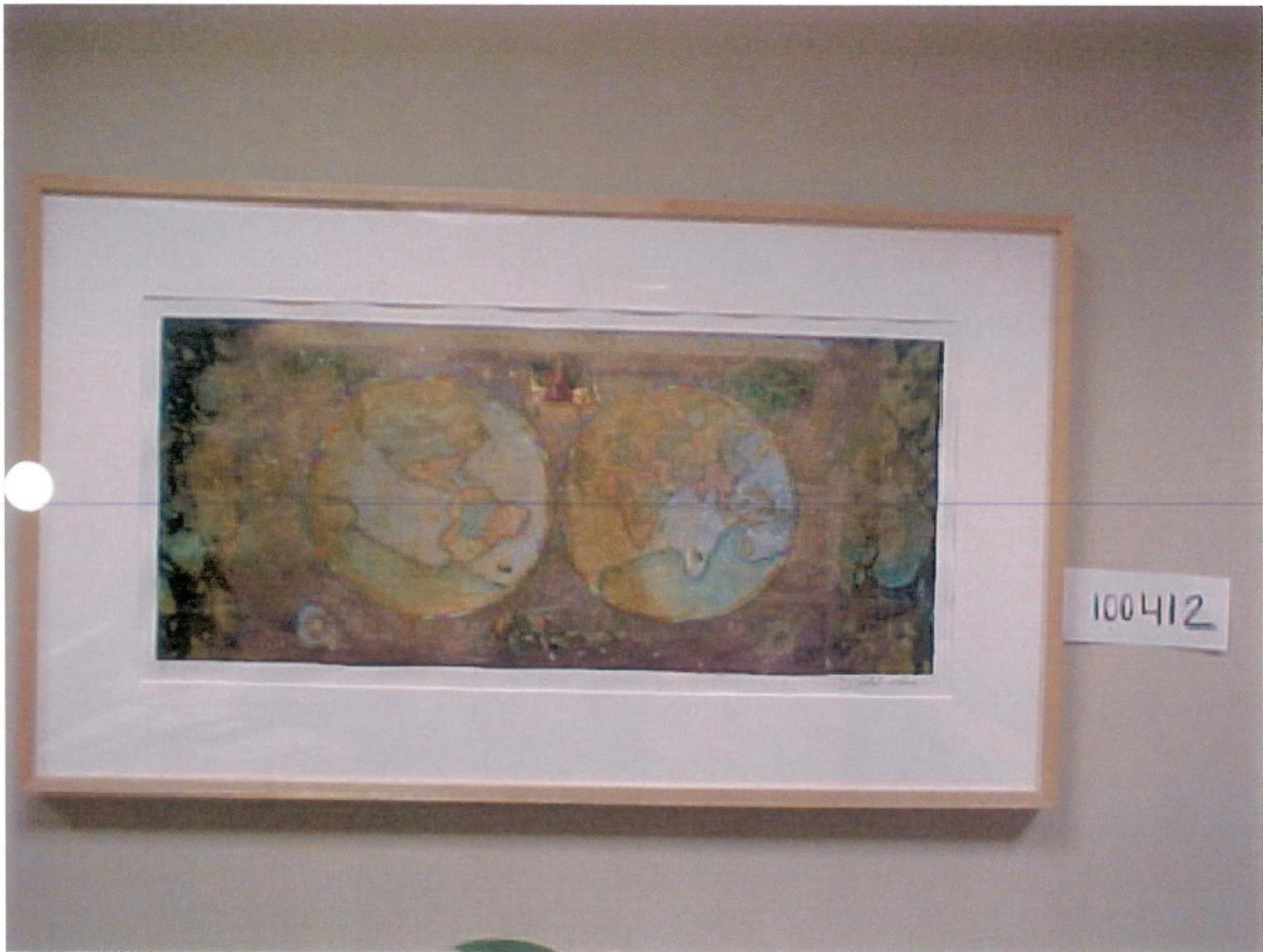




114001

Identification Number | 100412 **Asset Number** | _____
Artist Name | SOKOL-HOLME **Country** | USA
Title/Description | WORLD MAP
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | 1/1
Date Created | _____
Visible Dimensions/Art | 17X31 **True Dimensions** | 27X46 1/2
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,500 **Date Purchased** | 05/ 07/1998
Current Appraisal | \$1,500 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code | 5/2/PO/5232 **Prev. Location** | P.O., 95 CORPORATE, DR;
Present Floor | 2ND **Prev. Floor** | 1ST
Department | 9853 **Position** | P.O./MR. COUGHLIN
Verticle File | NO **Tagged** | YES



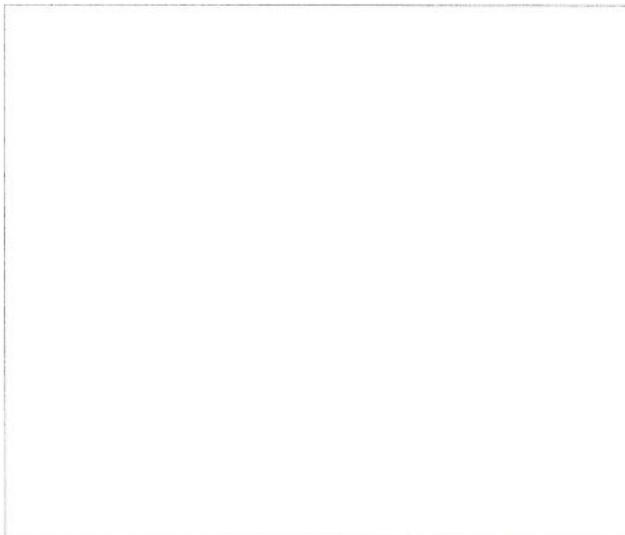


100412



100413

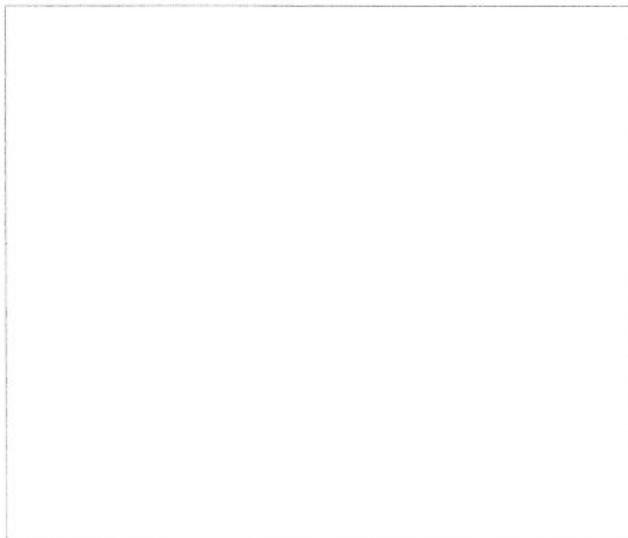
Identification Number 100414 Asset Number _____
Artist Name GORE Country USA
Title/Description #166/ FIELD AND TREES
Medium/Type ACRYLIC ON PAPER
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 15 1/2X54 True Dimensions 22 1/2X60 3/4
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$2,500 Date Purchased 05/ 07/1998
Current Appraisal \$2,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code 5/2/PO Prev. Location P.O. 95 CORPORATE DRIVE
Present Floor 2ND Prev. Floor 1ST
Department 9853 Position P.O./ MR. HASSAN
Verticle File NO Tagged YES





100414

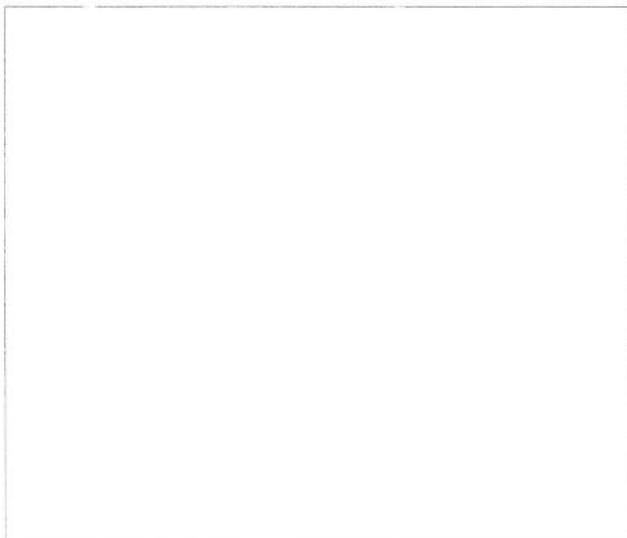
Identification Number 100415 Asset Number _____
Artist Name TAPLITZ Country USA
Title/Description CUMULUS
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 31/50
Date Created _____
Visible Dimensions/Art 21 1/2X29 1/4 True Dimensions 32 3/4X40 7/8
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$500 Date Purchased 06/ 02/1999
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code 5/3/8 Prev. Location P.O. 95 CORPORATE DRIVE
Present Floor 3RD Prev. Floor 1ST
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100415

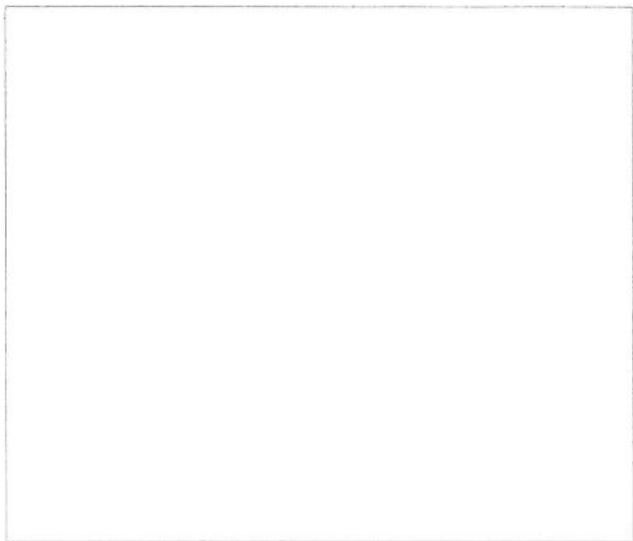
Identification Number 100417 Asset Number _____
Artist Name KELLY Country USA
Title/Description ARIAS II
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 60/150
Date Created 1989
Visible Dimensions/Art 26 3/4X34 1/2 True Dimensions 36 1/2X43 7/8
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$900 Date Purchased 06/ 02/1999
Current Appraisal \$900 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code 5/3/6&7 Prev. Location _____
Present Floor 3RD Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100417



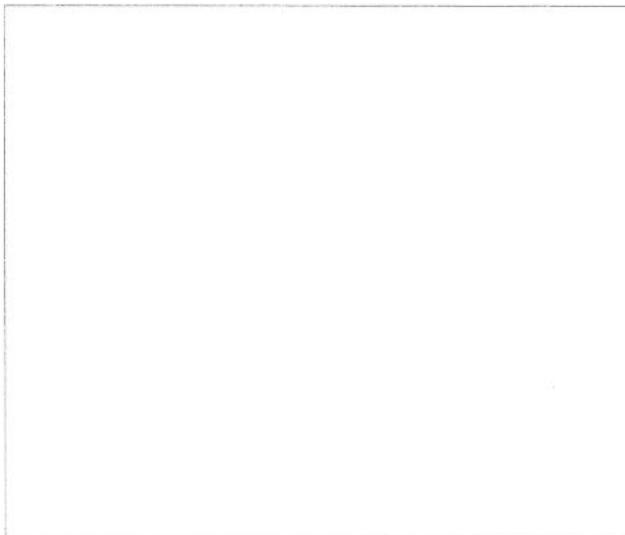
Identification Number | 100418 | Asset Number | _____
Artist Name | BRADSHAW | Country | USA
Title/Description | GOLD AND SILVER
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 74/175
Date Created | _____
Visible Dimensions/Art | 26X36 | True Dimensions | 35 1/8X45 3/8
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$800 | Date Purchased | 06/ 02/1999
Current Appraisal | \$800 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code | 5/3/8 | Prev. Location | _____
Present Floor | 3RD | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR
Verticle File | NO | Tagged | YES





100418

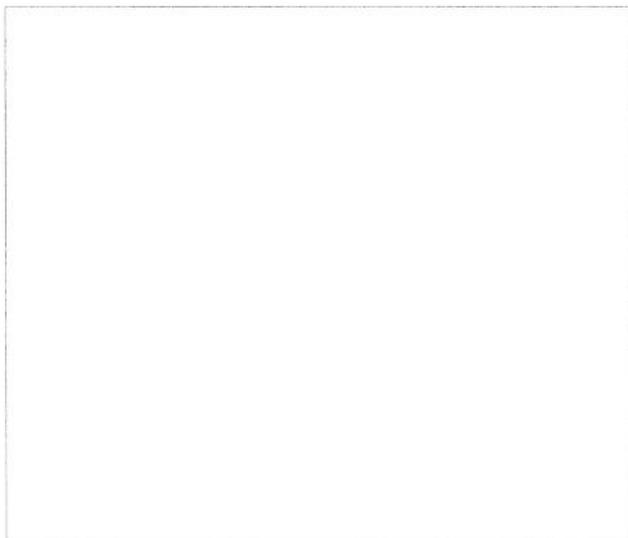
Identification Number 100419 Asset Number _____
 Artist Name SANDELL Country USA
 Title/Description PINWHEEL 11
 Medium/Type SERIGRAPH
 Signature Location VERSO
 Edition AP
 Date Created _____
 Visible Dimensions/Art 24 3/4X25 True Dimensions 35 1/2X35 3/8
 Description of Frame WOOD, MAPLE, LARGE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$800 Date Purchased 06/ 02/1999
 Current Appraisal \$800 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG 5, PEAPACK, NJ, USA
 Present Location Code 5/3/4 Prev. Location _____
 Present Floor 3RD Prev. Floor _____
 Department 9853 Position ENTRY TO CONFERENCE ROOM
 Verticle File NO Tagged YES





100419

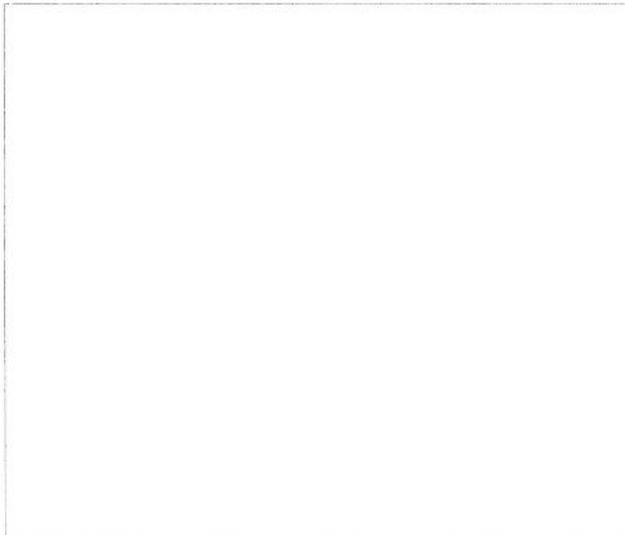
Identification Number | 100420 | Asset Number | _____
Artist Name | SANDELL | Country | USA
Title/Description | PINWHEEL I
Medium/Type | SERIGRAPH
Signature Location | VERSO
Edition | AP
Date Created | _____
Visible Dimensions/Art | _____ True Dimensions | _____
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ Dated | _____
Restoration By | _____ Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$800 | Date Purchased | 06/ 02/1999
Current Appraisal | \$800 | Dated | 11/30/1999
Previous Appraisal | _____ Dated | _____
Company Code | PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code | 5/3/3 | Prev. Location | _____
Present Floor | 3RD | Prev. Floor | _____
Department | 9853 | Position | ENTRY, CONFERENCE ROOM
Verticle File | NO | Tagged | YES





100420

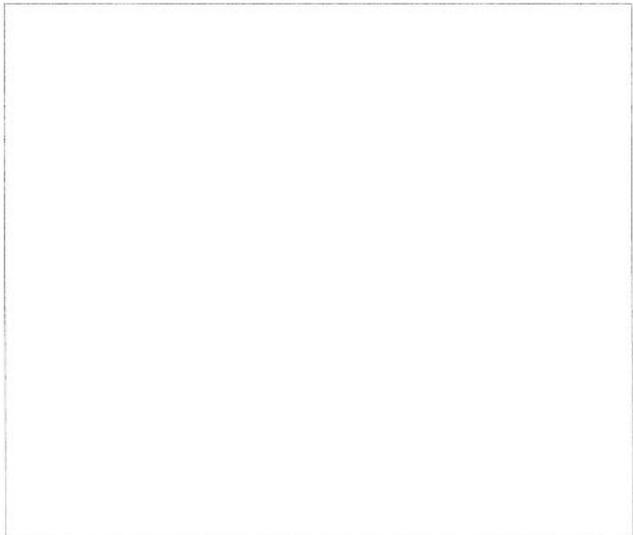
Identification Number 100421 Asset Number _____
Artist Name FRASER Country USA
Title/Description SAILBOAT
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 214/295
Date Created _____
Visible Dimensions/Art 24X17 True Dimensions 33X27
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$675 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code 5/3/PO6 Prev. Location P.O. 95 CORPORATE dR.
Present Floor 3RD Prev. Floor 1ST
Department 9853 Position P.O. CASSERSTEDT
Verticle File _____ Tagged YES





100421

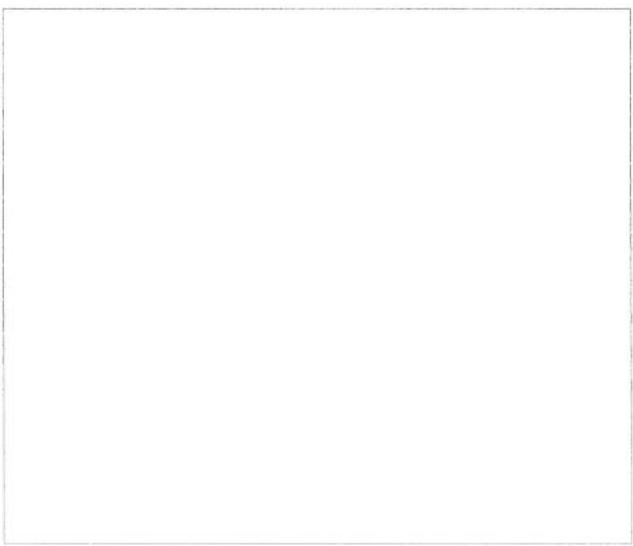
Identification Number | 100422 | **Asset Number** | _____
Artist Name | WADLINGTON | **Country** | USA
Title/Description | LAKE AT SUNRISE
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 285/400
Date Created | _____
Visible Dimensions/Art | 11 3/4X12 | **True Dimensions** | 21 3/4X21 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$575 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code | 5/3/A.26 | **Prev. Location** | 95 CORPORATE DR.
Present Floor | 3RD | **Prev. Floor** | 1ST
Department | 9853 | **Position** | WALL BEHIND ASSISTANT
Verticle File | NO | **Tagged** | YES



100422



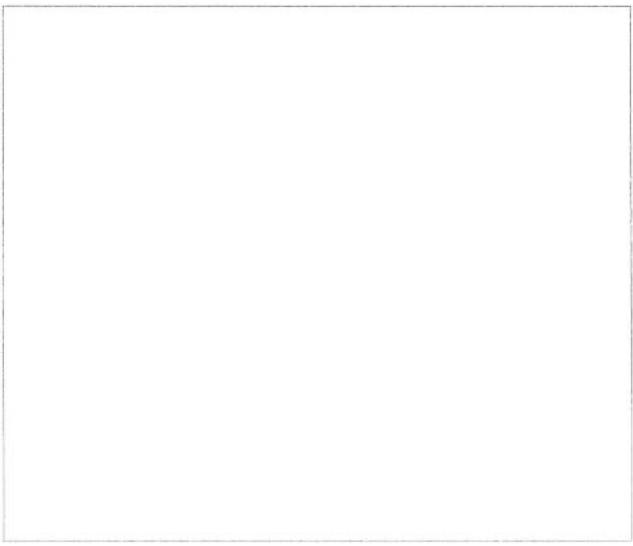
Identification Number 100423 Asset Number _____
Artist Name WILKINSON Country USA
Title/Description BURGUNDY LANDSCAPE, AUTUMN
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition AP
Date Created _____
Visible Dimensions/Art 25X20 True Dimensions 34X29 1/2
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code 5/3/PO40 Prev. Location P.O. 95 CORPORATE DRIVE
Present Floor 3RD Prev. Floor 1ST
Department 9853 Position P.O./ MS. READSHAW
Verticle File NO Tagged YES



100423.



Identification Number | 100424 | **Asset Number** | _____
Artist Name | GERMAIN, VLADIMIR | **Country** | RUSSIA
Title/Description | SAILBOAT ON MISTY WATERS
Medium/Type | TEMPURA ON BOARD
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 9X13 3/4 | **True Dimensions** | 20X24 3/4
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,500 | **Date Purchased** | 06/ 24/1998
Current Appraisal | \$2,000 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 5, PEAPACK, NJ, USA
Present Location Code | 5/2/PO | **Prev. Location** | 95 CORPORATE DR.
Present Floor | 2ND | **Prev. Floor** | 1ST
Department | 9853 | **Position** | P.O./DR. ANDO
Verticle File | NO | **Tagged** | YES



100424

