

Artist: Mimi Cummings
Title: Possessed
Size: 3' x 6'
Estimated worth:
Appraiser:

Asset #:
Media: Weaving
Date: 1983
Condition: Good
Appraisal Date:

Style Description: Weaving, taken from an indian traditional style, a symbolic motif is replicated in different sizes throughout the composition. Vibrant reds blues and yellows make their way horizontally stopping only to develop the motif.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 24-1 Hallway
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:

Purchase price:
Signed/Dated: Labeled Mimi Cummings

Historic Value:



Artist: Harry Ahn
Title: Yesterdays
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date: 1987
Condition: Good
Appraisal Date:

Style Description: The Upjohn Company still life. Yesterday's drugs made by the upjohn company, a remembrance of what has passed in this age old Company. Realistic.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 24
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Harry Ahn, 1987



Artist: Harry Simon Hefner
Title: Airplane
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Watercolor
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, several planes of different shapes and sizes fly through a series of different colored lines, brush strokes. There are many colors used and there is a good sense of motion, and depth to the painting.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Painter, Educator. Born in Kalamazoo, Michigan November 20, 1911. Study: Western MI U, BA, 36; Columbia U, MA, 39. Work: Kalamazoo Col; South Bend Art Ctr; Albion Col; Western MI U. Exhibitions: Detroit Inst Arts 63-64; Kalamazoo Inst of Arts, 63-66; Grand Rapids Inst Arts, MI 64-65; South Bend Inst Arts, Ind, 64-66; Battle Creek Inst Arts 66 plus many others. Teaching: Instr Muskegon Pub Sch MI, 37-38; Cranbrook Boys Sch Summer, 37-39; Skidmore Col, 39; WMU 40-77 prof of Watercolor and design 56-77; head Dept of art 63-66; emer prof 77-. Teacher Howard U Summer, 41; U VT Summers 54-56. Retired. Mailing Add: 3012 Bristol Court Bronson Woods, Kalamazoo, MI 49008.

Reframing:	Restoration:
Location: Bld 24-1 Hallway	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price:
Date Purchased:	Signed/Dated: H. Hefner
Historic Value:	



Artist: Harry Simon Hefner
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Watercolor
Date:
Condition: Good
Appraisal Date:

Style Description: Abstract subject matter, a series of lines and shapes seem to be made into the image of a boat sailing along on top of the water under the sun. Much of the page is left empty, and the brush strokes of the watercolors is thin and transparent.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Painter, Educator. Born in Kalamazoo, Michigan November 20, 1911. Study: Western MI U, BA, 36; Columbia U, MA, 39. Work: Kalamazoo Col; South Bend Art Ctr; Albion Col; Western MI U. Exhibitions: Detroit Inst Arts 63-64; Kalamazoo Inst of Arts, 63-66; Grand Rapids Inst Arts, MI 64-65; South Bend Inst Arts, Ind, 64-66; Battle Creek Inst Arts 66 plus many others. Teaching: Instr Muskegon Pub Sch MI, 37-38; Cranbrook Boys Sch Summer, 37-39; Skidmore Col, 39; WMU 40-77 prof of Watercolor and design 56-77; head Dept of art 63-66; emer prof 77-. Teacher Howard U Summer, 41; U VT Summers 54-56. Retired. Mailing Add: 3012 Bristol Court Bronson Woods, Kalamazoo, MI 49008.

Reframing:	Restoration:
Location: Bld 24-1 Hallway	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price:
Date Purchased:	Signed/Dated: H. Hefner
Historic Value:	



Artist: Dee Knatt, AWS
Title: Boat House
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Watercolor
Date:
Condition: good
Appraisal Date:

Style Description: Outside subject matter, an old boathouse sits on the edge of the land, with light cascading off its sides throwing a shadow onto the other end of the boat.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Dr. Mitchell's Office
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Dee Knatt, AWS



Artist: Dee Knatt, AWS
Title: Old House
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Watercolor
Date:
Condition: good
Appraisal Date:

Style Description: Outside subject matter, an old house stands beneath a wintery snow storm as the light from the sky reflects off the front of the house. No real square edges almost impressionistic in its stylistic representation.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Dr. Mitchell's Office
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Dee Knatt, AWS



Artist: T. O'Del
Title: Barn
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, the sky is gray and the field colorful and done as if the land was always shifting, so it appears to move.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Dr. Mitchel's Office
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: T. O'del



Artist: Dennise Leisecki
Title: Two Titles
Size: 8" x 12" each
Estimated worth:
Appraiser:

Asset #:
Media: watercolors
Date:
Condition: Good
Appraisal Date:

Style Description: Watercolors, series of two. Titles: Oriental objects and On the Deck. Both are intense studies of flowers, with vibrant colors and intricate details.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 24 Lobby
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: D. Liseicki



Artist: Brent Spink
Title: Beaver Dam
Size: 4' x 4'
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, remnants of a beavers work are all around, with fallen trees, piled all around. Vibrant use of colors, showing forest and water.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 24 Stairwell
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date: *In Building 298*
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Brent Spink



Artist: Unknown
Title: Portrait of W.E. Upjohn
Size: 36" x 48"
Estimated worth: \$10,000*
Appraiser: Isabel E. White

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date: Sep 30, 1984

Style Description: On stretched canvas. Portrait, color factor constancy, use of different values makes the image appear three-dimensional. Artistically skillful. Traditional. (*\$10,000 a standard price for a portrait)
Value between artist and commissioning subject -priceless to The Upjohn Company)

Print Number:

Source of Acquisition: Commissioned through the artist by The Upjohn Company.

Biography/Background on Artist:

Reframing:
Location: Bld 24
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value: Priceless
Date Purchased:
Historic Value: Priceless to The Upjohn Company
Founder of The Upjohn Company
b. June 5, 1853-
d. Oct 18, 1932



Artist: Ruth Zachary
Title: Canadian Geese
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Woodcut
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, a family of Canada geese sits along the edge of the water amongst the grass. Intricate detail is shown of the feathers, water and grass.

Print Number: 24/75
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 24-1
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:

Purchase price:
Signed/Dated: Ruth Zachary

Historic Value:



Artist: Hans Van Lumsweede
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: watercolor
Date: 1968
Condition: Good
Appraisal Date:

Style Description: Boats crowded at the boat dock are surrounded by a bright green and yellow light. Unclear as to the image wished to represent but, the colors and the atmosphere offer strong emotional imaging.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 24 Axten's Office
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:

Purchase price:
Signed/Dated: Hans Van Lumsweede '68

Historic Value:



Artist: Marie Combs
Title: Michigan Big Sky
Size:
Estimated worth:
Appraiser:

Asset #:
Media: watercolor
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, using a unique style of combining water, with paper in a sort of collage, a horizon line is developed at the lower part of the picture, with a large expansive sky up above.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing: Reframed 1-98
Location: Bld 126 Lobby
Relocation I: Bldg 267-0 Hallway
Relocation II:
Relocation III: Date:

Restoration:
Date: Feb 22, 1993
Date: 1-98
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Marie Combs



Artist: Ladislav Hanka
Title: Iowa Compact
Size:
Estimated worth:
Appraiser:

Asset #:
Media: watercolor
Date: 1982
Condition: Good
Appraisal Date:

Style Description: Set of 8 watercolors framed in one frame. Stylistically representative of Asian tradition, where symbols become images and make of the picture, often telling a story.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 126 Lobby
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Ladislav Hanka 1982



Artist: Dennise Leisecki
Title: American Lotus
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Lithograph
Date:
Condition: Good
Appraisal Date:

Style Description: Lithograph. Drawn very close up this flower and the leaves show intricate detail in shading and in their color representation.

Print Number: 10/40
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Lobby 126
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: D. Liseicki



Artist: Dennise Leisecki
Title: Trout Lily
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Lithograph
Date:
Condition: Good
Appraisal Date:

Style Description: Lithograph. Drawn very close up these flowers and leaves show intricate detail in shading and in their color representation. The division into vertical columns allows ones eye to fill in the empty spaces.

Print Number: 10/40
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Lobby 126
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: D. Liseicki



Artist: Unknown
Title: Desert Dawn
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Lithograph
Date:
Condition: Good
Appraisal Date:

Style Description: Desert scene Lithograph, utilizing a wide variety of colors, which are reflecting onto the ground off of a brilliant sunset. Signed by Elizabeth Dole in honor of \$100,000 contribution from Upjohn during desert Storm. From Red Cross Board Members- Lawrence C. Hoff (Former Upjohn President) Roy D. Hudson PHD (Retired V.P. For Public Relations).

Print Number:

Source of Acquisition: The American Red Cross recognizes with deep gratitude the help given by The Upjohn Company in Making the 1991 Gulf crisis fund campaign a great success. Signed by Elizabeth Dole President of the American Red Cross.

Biography/Background on Artist:

Reframing:

Location: Bld 126 Lobby

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 22, 1993

Date:

Date:

Date:

Company Value:

Date Purchased:

Historic Value:

Purchase price:

Signed/Dated:



Artist: Mary Hatch
Title: Show Biz
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Dancing woman and a man, stand in a bar scene, slightly reminiscent of Degas's works. The colors are brighter, more orange than natural and seems to have little space upon which the actors are standing.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 267
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date: In Building 298
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Mary Hatch



Artist: Kate Demke
Title: Pastoral Scene with cows
Size: 22" x 30"
Estimated worth:
Appraiser:

Asset #: 281684
Media: watercolor
Date:
Condition: Good
Appraisal Date:

Style Description: Large pastoral scene with cows to demonstrate the omnipresence of the land and pastures that the Upjohn company affects. Colorful, and compositionally interesting how the colors interact to give the sense of shifting fields.

Print Number:

Source of Acquisition: Commissioned for the Upjohn Company, for their Department of Agriculture. "The Farms". Originally for an individual's office G. Welch.

Biography/Background on Artist:

Reframing:

Location: Hallway Bld 190

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: March 1, 1993

Date:

Date:

Date:

Company Value:

Date Purchased:

Historic Value:

Purchase price: \$220

Signed/Dated: Kate Demke



Artist: R.S. Parker
Title: Autumn Fields-Red Fox
Size: 22" x 31"
Estimated worth:
Appraiser:

Asset #:
Media: Limited ed. Print
Date: 1987
Condition: Good
Appraisal Date:

Style Description: Limited edition print. Study of the details of several grouse. Contrasting the exquisite colors of their feathers with the colors of the leaves as they change in the autumn and the dead tree roots by which they stand.

Print Number: 223/850

Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Hallway Bld 190
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: March 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$220
Signed/Dated: R.S. Parker



Artist: Jim Foote
Title: Grouse
Size: 22" x 24"
Estimated worth:
Appraiser:

Asset #:
Media: Limited ed. Print
Date: 1987
Condition: Good
Appraisal Date:

Style Description: Limited edition print. A field of grass with a red farm and a fence. While in the foreground a red fox sidles by almost invisible with the red grass and the great expanse of land beyond the farm with rolling hills of pasture.

Print Number: 276/950
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 190
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: March 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Jim Foote



Artist: Rene Lenig
Title: Still Life
Size: 22" x 24"
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:
Condition: Good
Appraisal Date:

Style Description: Woodcut print. Still life without much attention paid to accurate perspective, seems to be more of an interest in how the colors interact with each other as well as how the different shapes coincide. distinctive lines are used to separate each of the individual items.

Print Number: 23/120
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 190
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: March 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Rene Lenig



Artist: Demarais
Title: Untitled
Size: 20" x 24"
Estimated worth:
Appraiser:

Asset #:
Media: Wood block print
Date: 1967
Condition: Good
Appraisal Date:

Style Description: Woodcut print. Abstract subject matter, with vertical and horizontal rectangles are put one on top of the other almost as if to suggest the human form, a head with a large body. Dark brown is interspersed with abstract gray lines, giving the rectangles texture.

Print Number: 67/100
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Hallway Bld 190
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: March 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Demarais 1967



Artist: Krause
Title: Gathering
Size: 16" x 35"
Estimated worth: \$600
Appraiser: Isabel E. White

Asset #:
Media: Watercolor
Date: 1959
Condition: Good
Appraisal Date: Sep 30, 1984

Style Description: Was successful in achieving a distinctive style and unique presentation. A gathering of very similarly represented birds seem to have come together and have been printed with their eyes wide open.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Building 190
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: March 1, 1993
Date:
Date:
Date:

Company Value: \$600
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Krause '59

