

Lay Ad No. 45-L-8

"Anemia?"

Fletcher Martin, artist

October, 1945

\$1000

Size - 25" x 34"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1945 Traveling with Upjohn collection of contemporary American painting.

~~3-10-50. Ash's Oldg 44~~

8-30-51 — Tom Tanner — 24-2

~~3-1-60. Bob McCann — 24-2~~



Painted by Fletcher Martin

Lay Ad No. 45-L-9

"Should I take vitamins?"

Margit Varga, artist

November, 1945

\$900

*Size - 31" x 36"*

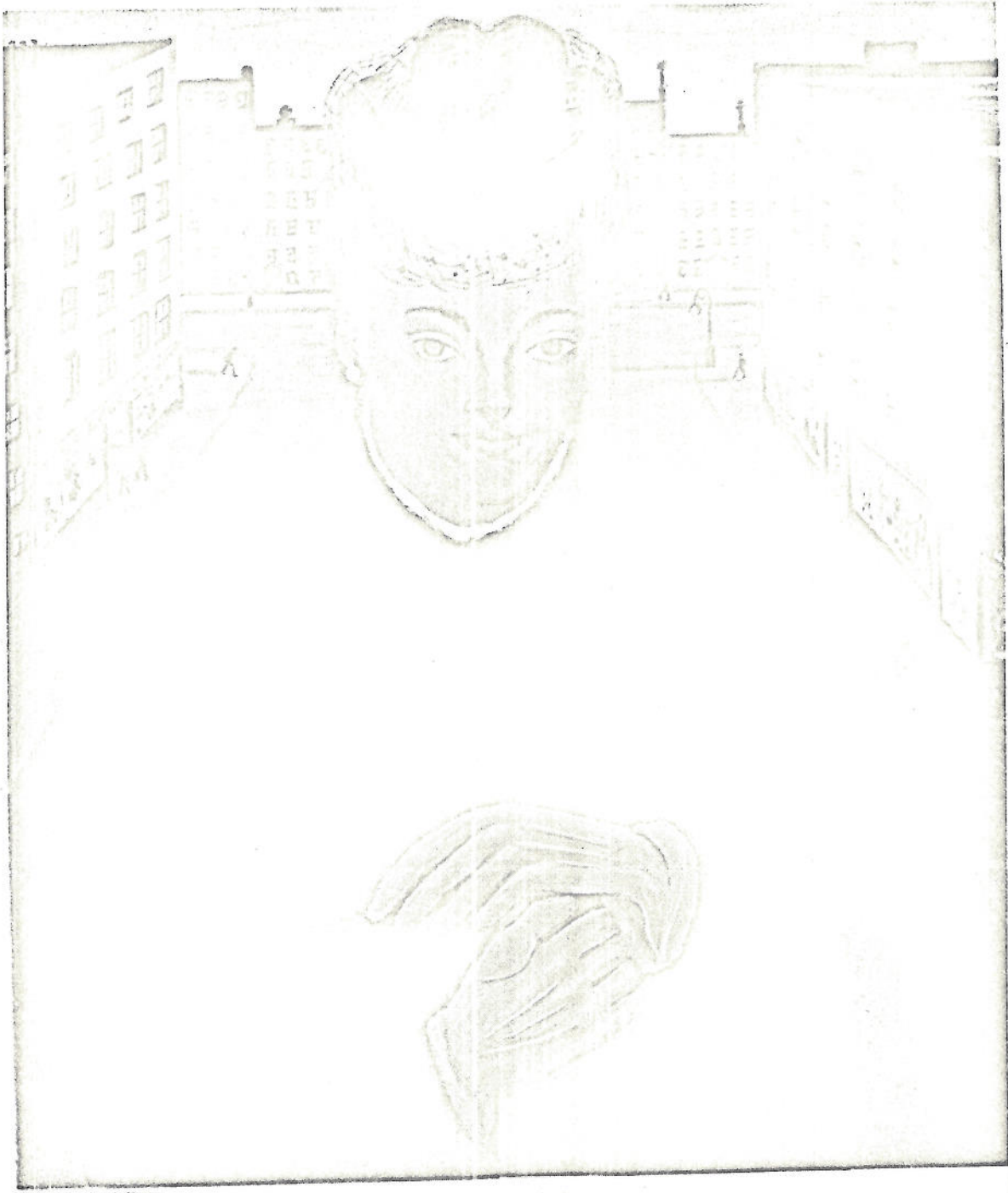
Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1945 Traveling with Upjohn collection of contemporary American painting.

*3-10-50, RSH's, Bldg. 41*

*Available*

*Donated  
art Center  
1/66*



Illustrated by Maxwell Varon

Lay Ad No. 45-L-10

"She's 80 - and loves every minute of it"

Gladys Rockmore Davis, artist

December, 1945

\$1200

Size 22½" x 26"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1946 Traveling with Upjohn collection of contemporary American painting.

~~3-10-50: ASH' Bldg 41~~

~~12-13-51: J. Rockmore & P. Lindbergh office - Bldg. 24, F.B.I.~~

12-22-55 - Mrs. D. S. Gilmore's home -

11-59



Painted by Gindys Rockmore Davis

Lay Ad No. 46-L-11

"And they thought she'd always  
be paralyzed"

Bernard Karfiol, artist

January, 1946

\$700

*Size - 24" x 34"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1946 Loaned to U.S. State Department for inclusion in collection of  
United States paintings to travel in foreign countries.

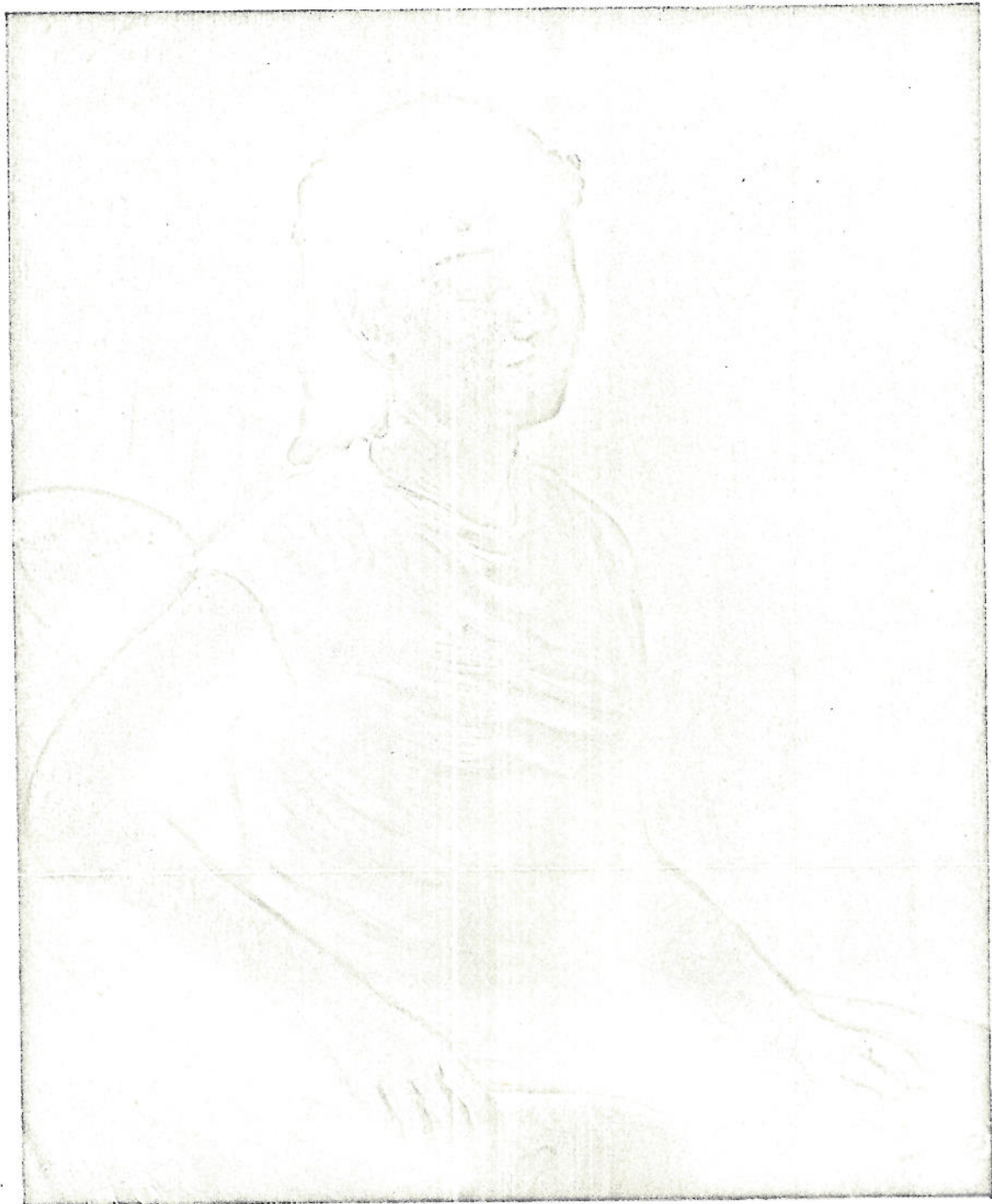
October, 1947 - Traveling with Upjohn collection of contemporary American  
painting.

3-10-50 RSH's. Bldg. 41

5-1-53 D.D. Chipps, Bldg. 41

11-59-

*Donated  
Art Center  
1/66*



*Painted by Bernard Karjol*



Lay Ad No. 46-L-12

"Can you have a baby without pain?"

Simka Simkhovitch, artist March, 1946

\$1000

Size - 32" x 38"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1946. Traveling with Upjohn collection of contemporary American painting.

3-10-50, RSH's, Bldg. 41

*Available*

*Donated  
Art Center  
1/66*

*may be pastel*



Painted by S. Simkhovitch

Lay Ad No. 46-L-13

"There's a cheerful side to appendicitis"

Miron Sokole, artist

February, 1946

\$750

Size -  $26\frac{1}{2}$ " x 34"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1946 Traveling with Upjohn collection of Contemporary American painting.

3-10-50 RSH's. Bldg. 41

B-22-54 - M.C. Major - 3<sup>rd</sup> fle., Bldg. 24



Painted by Miron Sokole

Lay Ad No. 46-L-14

"Have you learned to live with a stomach ulcer?"

Earl Kerkam, artist

April, 1946

\$830

Size - 29" x 35"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

U.S.

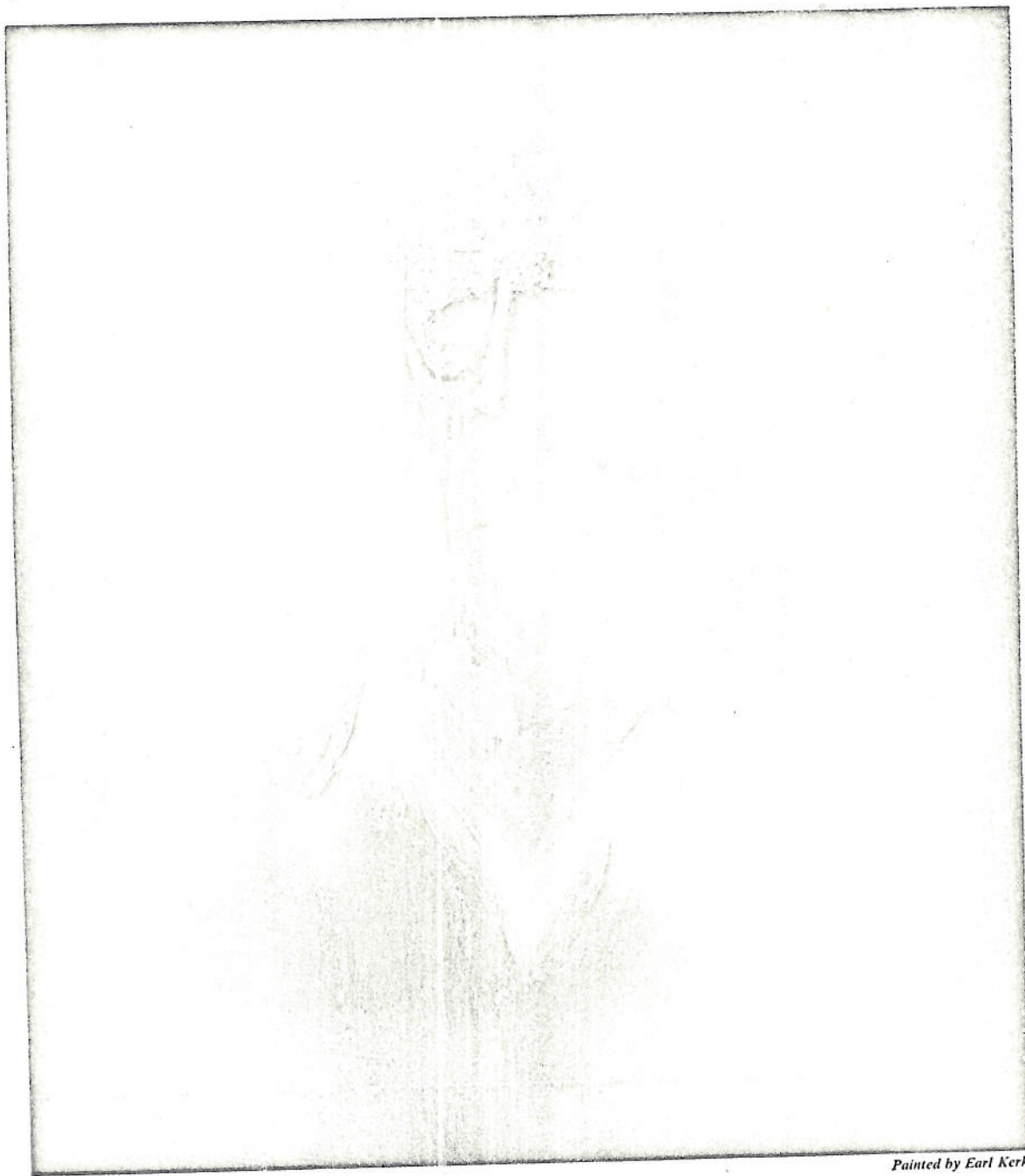
1946 Loaned to State Department for inclusion in collection of  
United States paintings to travel through foreign countries.

October, 1947 Upjohn collection of contemporary American painting.

3-10-50. RSH's, Bldg. 41

*Available*

*Donated  
Art Center  
1/66*



*Painted by Earl Kerk*

Lay Ad No. 46-L-15 "Skin trouble in women and men"

Alexander James, artist May, 1946

\$1500

3 x 4 plus frame

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive

1946 Traveling with Upjohn collection of contemporary American painting.

August 15-September 15, 1947 -- Currier Gallery of Art, Manchester, N.H.

October 15 - November 16, -1947 -- Museum of Fine Arts, Boston, Mass.

December 6, 1947 - January 4, 1948 -- Corcoran Gallery of Art, Washington, D.C.

1948 - Upjohn collection of contemporary American painting

3-10-50, RSH's, Bldg. 41

2-6-51 - ~~RCB's~~ office, 1st floor, Bldg. 24  
JJ Canon



*Painted by Alexander James*



Lay Ad No. 46-L-16

"New hope for childless couples"

Bernard Karfiol, artist September, 1946

\$1300

*Size - 4' x 4' 9"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive

1946 Upjohn collection of contemporary American painting.

*3-10-50, RSH's, Bldg. 41*

*Available*

*Donated  
Art Center  
1/66*

*id*



*Painted by Bernard Karfol*

Lay Ad No. 46-L-17 "Easing painful joints"

Alexander Brook, artist October, 1946

\$1200

*Size - 26" x 30"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive

1946 Upjohn collection of contemporary American painting.

3-10-50. RSH's. Bldg. 41

*Available*

*Donated  
Art Center  
1/66*



Painted by Alexander Brook

Lay Ad No. 46-L-18

"How heart disease can help you live a long, full life"

Guy Fene DuBois, artist November, 1946

\$650

Size 23" x 28"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1946 Traveling with Upjohn collection of <sup>contemporary</sup> American painting.

3-10-50, RSH's. Bldg. 41

3-20-51. J. C. Cristy - Bldg. 24 - Fl. 0.

11-59.

Donated  
art Center  
11/66



Painted by Guy Pène DuBois

Lay Ad No. 46-L-19

"Is there diabetes in your family?"

Lily Harmon, artist

December, 1946

\$1500

*Size - 39" x 48"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

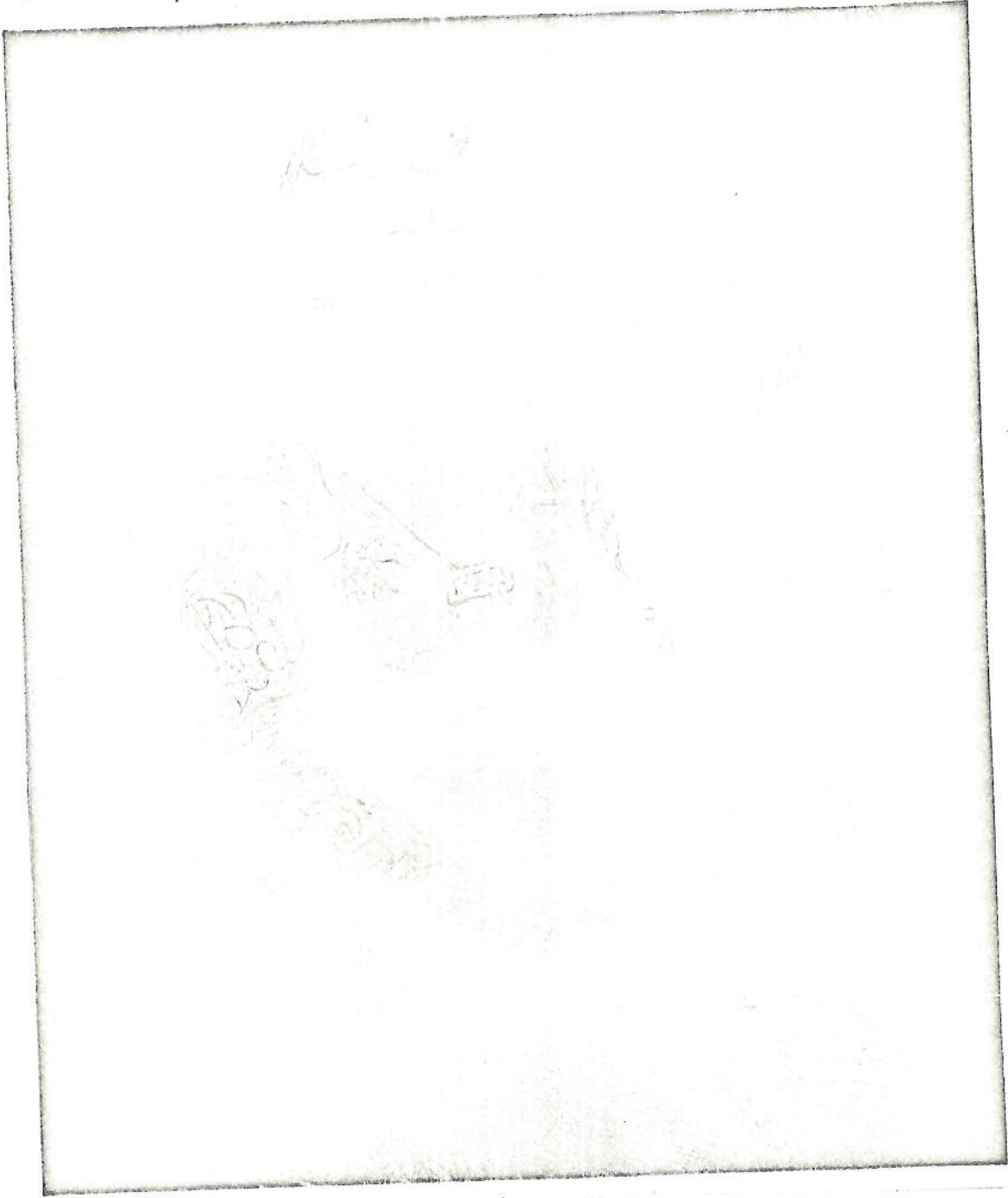
1946 Traveling with Upjohn collection of contemporary American painting.

3-10-50, RSH's, Oldg. 41

*Available*

*Donated  
Art Center  
1/66*

*oil*



Painted by Lily Harmon



Lay Ad No. 47-L-20

"Up and around already"

Ivan Olinsky, artist

January, 1947

\$1200

Size - 36" x 41"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1947 Traveling with Upjohn collection of contemporary American painting.

3-10-50, RSH'D. Bldg. 41

2-20-51 - ~~J.J. Lane~~ - 1st fl. Bldg. 41

A.C. Scott - 24-2

4-59 - Mague -

11-10-54 Herman Cripe 41-2

3-1-66 - George Zupanic - 41-2

7/62 - new blue Adams - Bldg 88



Painted by Ivan Olinsky

Lay Ad No. 47-L-21

"Measles ... lightly"

John Koch, artist

February, 1947

\$375

Size - 15" x 15 $\frac{1}{2}$ "

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive

1947 Traveling with Upjohn collection of contemporary American painting.

3-10-50. RSH's. Bldg. 41

3-20-51 - W.K. Allen - 3rd fl. Bldg. 24

~~RSK's~~

= 12-22-55 - Janette Baskin's + Pearl Vanderslik's office

11-59

762 Bldg. 88 - Paul Ramis office



Painted by John Koch

Lay Ad No. 47-L-22

"Do you want to lose weight?"

Julien Binford, artist

March, 1947

\$500

*Size - 22" x 26"*

Purchased through William Douglas McAdam's, Inc., New York;  
Miss Helen Liebman, account executive.

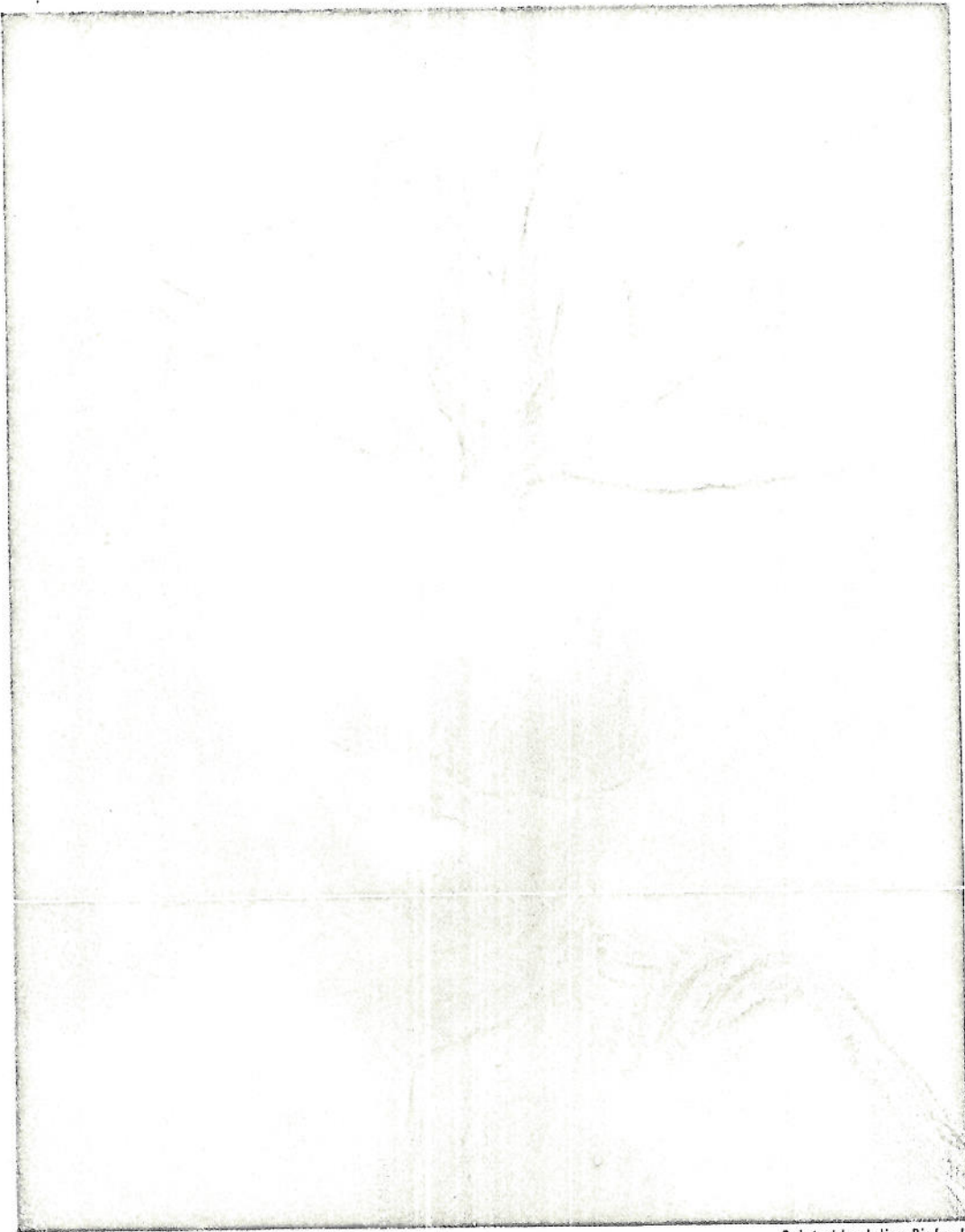
1947 Traveling with Upjohn collection of contemporary American painting.

*3-10-50, RSH's, Bldg. 41*

*Available*

*11-23-59 - W.C. Suggs office 24-1*

*Donated  
Art Center  
1/66*



Painted by Julien Binford

Lay ad No. 47-L-23

"Hope for those born note-quite-perfect"

James Chapin, artist

April, 1947

\$1250

*Size - 13" x 25"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1947 Traveling with Upjohn collection of contemporary American painting.

*3-10-50, RSH's. Bldg. 41*

*4-1-51 - J. G. Gauntlett.*

*11/1/77 Vault Bldg 88*



Painted by James Chapin

JAMES CHAPIN '11



Lay Ad No. 17-L-24

"High blood pressure - a fortunate warning"

Raymond P.R. Neilson, N.A., artist May, 1947

\$1500

Size - 38" x 42"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1947 Traveling with Upjohn collection of contemporary American painting.

3-10-50, RSH's, Bldg. 41

Available

Donated  
art Center  
1/66

oil



Painted by Raymond P. R. Neilson, N

47-L-25

"Breeding place for sneezes...wheezes..."

Dean Fausett, artist September, 1947

\$750

Purchased through William Douglas McAdams, Inc., New York  
Miss Helen Lieberman, account executive.

1947 Upjohn collection of contemporary American painting

3-10-50- Dr. Schreiber's, Bldg. 24- flv. 1

4-4-50- L.D. Harrop's. Bldg. 24- flv. 0

11-59-

7/62 - Bldg 88 - In L.D. Harrop's office



Painted by Dean Fausett

47-L-26

"He's going to be taller than dad..."

Norman Rockwell, artist    October, 1947

(About \$2000)

This painting was originally used as the centerpiece for the 1939-40  
vitamin window display.

1947 Marion Harris' office, 1st floor, Bldg. 24.

11-59

it



Painted by Norman Rockwell

47-L-27

"Why guess about gallstones?"

Paul Clemens, artist

November, 1947

\$750

*Size - 23" x 26"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1947 Traveling with Upjohn collection of contemporary American painting.

3-10-50. RSH's. Bldg. 41

2-20-51. J. J. Canon - 1st fl. Bldg. 41

8-5-53 - O. Baughman

11-59



Painted by Paul Clemens



43-L-28

"What's back of your backache?"

Clarence Carter, artist February, 1948

\$1000

*Size - 4'5" x 3' x 8"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1948 Traveling with Upjohn collection of contemporary American painting.

3-10-50. RSH's. Bldg. 41

~~40-13-54. Stenographic Dept. Bldg. 74 floor 2~~

*Available*

*2/6.2 Bldg 88 - near Security Service*



Painted by Clarence Carter

48-L-29

"Are your pains imaginary?"

Joseph Floch, artist

April, 1948

\$1250

Size - 3'10" x 5'4"

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1948 Traveling with Upjohn collection of contemporary American painting.

3-10-50 RSH's, Bldg. 41

*Available*

*Donated  
art Center  
1/66*



Painted by Joseph Floch

48-L-30

"encouraging news about cancer"

Joseph Hirsch, artist

October, 1948

\$1800

*Size - 3' x 4'*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1948 Traveling with Upjohn collection of contemporary American painting.

3-10-50 RSH, 2. Bldg. 41

*Available*

7/62 Bldg 88 - By Bernard Schultz.

*oil*



Painted by Joseph Hirsch

48-L-31

"What your eyes may tell about events ahead..."

Henry Mattson, artist

November, 1948

\$1000

Size - 22" x 27"

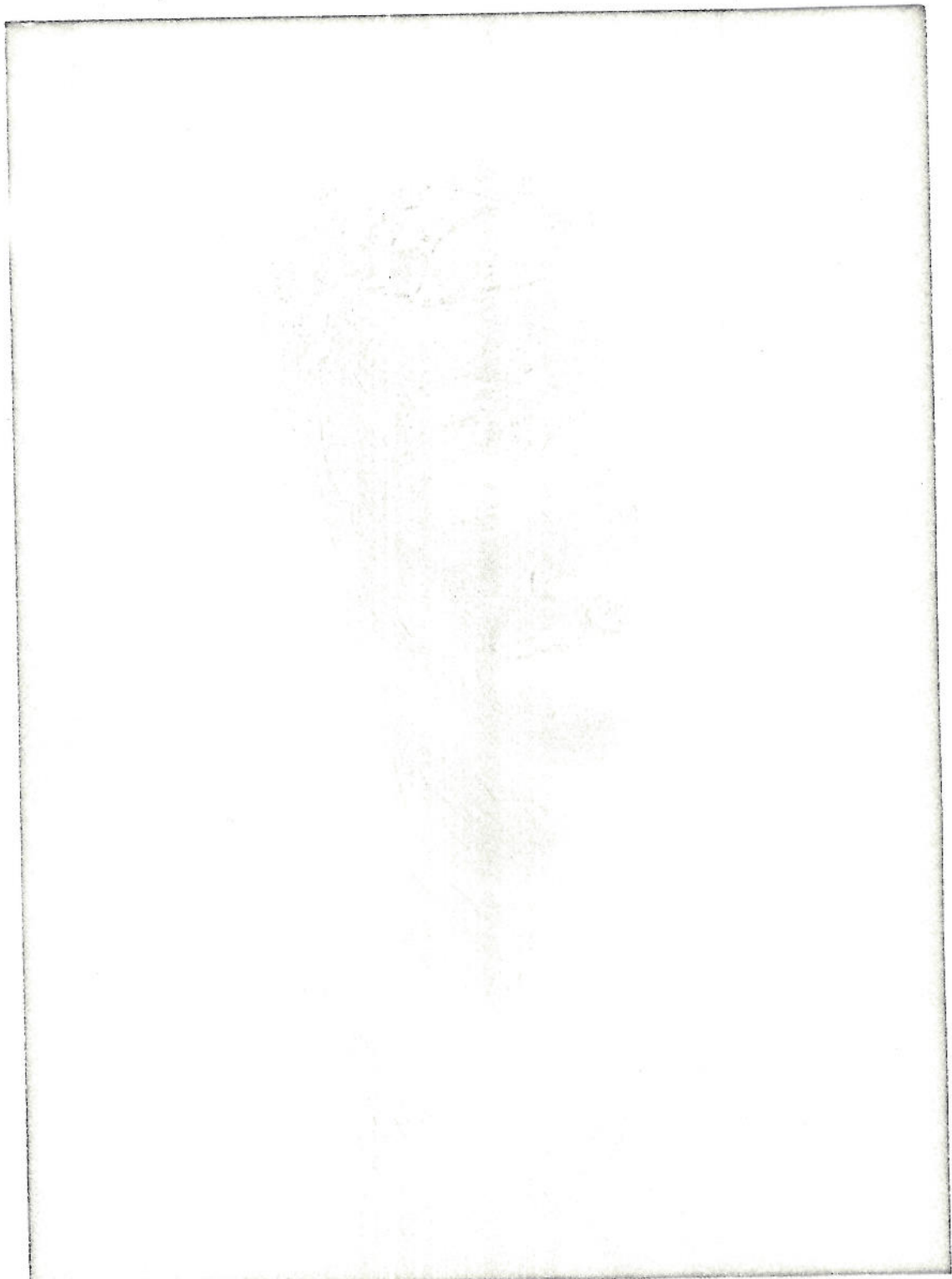
Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1948 Traveling with Upjohn collection of contemporary American painting.

3-10-50, ASH's, Bldg. 41

*Available*

*Donated  
Art Center  
1/66*



Painted by Henry Maltson



49-L-32

"Are kidney stones really stones?"

Clarence Carter, artist January, 1949

\$1000

*Size - 32" x 24"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1949 Traveling with Upjohn collection of contemporary American painting.

*3-10-50, RSH, Bldg. 41*

*Art. 16*

*Donated  
Art Center  
1/66*

*oil*



Painted by Clarence Carter

49-L-33

"If you're going to the hospital for the first time"

Moses Soyer, artist

March, 1949

\$1200

*Size 34" x 42"*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive

1949 Traveling with Upjohn collection of contemporary American painting.

3-10-50 RSH's, Bldg. 41

*Donated  
Art Center  
1/66*



Painted by Moses Soyer

49-L-34

"Tensils -- in or out?"

Lawrence Beall Smith, artist      October, 1949

\$1000      *Size - 3 1/2' x 4 1/2'*

Purchased through William Douglas McAdams, Inc., New York;  
Miss Helen Liebman, account executive.

1949 Traveling with Upjohn collection of contemporary American painting.

3-10-50 RSH's, Bldg. 41

~~3-10-51 W. H. Allen - sub flr - Bldg. 24~~

*Available*

*2/62 - Bldg 88 -  
D count.*

*near Janet DeWolf*



Painted by Lawrence Beall Smith

STANDARD B&P "NOBEL"

"Research"

J. Mannheim, artist

This painting portrays a scientist with some test tubes and other research equipment. It was selected by Dr. S. R. Light and presented to the Company library. It was removed from the library in 1952 and given to the advertising department for storage with our other paintings.

July, 1952 - A.B. Huellmantel's office, Bldg. 24, Floor 1.

11-59

STANDARD B&P "NOBEL"