Pfizer Kalamazoo Engineering and Maintenance

EMU#JOY

some fun facts, history and jokes

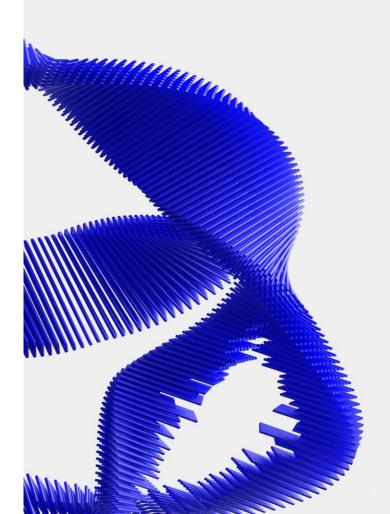
#002 OCTOBER 27th, 2021



NORMAN PERCEVAL ROCKWELL

Who was Mr. Rockwell?





- February 3, 1894 November 8, 1978
- American Painter and Illustrator
- Naturalistic style
- Popular in US for reflection of American everyday life and Culture
- Magazine covers, books, paintings, posters
- Art critics didn't consider him an artist... illustrator, kitsh
- Worked for Saturday Evening Post, BSA Boys Life, Look, decades long...
- 63 years relation with BSA











Freedom from Fear is the last of a series of four oil paintings entitled Four Freedoms, painted by Norman Rockwell.

The works were inspired by President Franklin D. Roosevelt in a State of the Union Address delivered to the 77th United States Congress on January 6, 1941; the speech itself is often called the Four Freedoms.

The Four Freedoms theme was eventually incorporated into the Atlantic Charter, and it became part of the charter of the United Nations.

Freedom of Wants Freedom of Fear Freedom of Worship Freedom of Speech

The Problem We All Live With – Ruby Bridges – It depicts <u>Ruby Bridges</u>, a six-year-old <u>African-</u> <u>American</u> girl, on her way to <u>William Frantz Elementary</u> <u>School</u>, an all-white public school, on November 14, 1960, during the <u>New Orleans school desegregation crisis</u>.

- At Bridges' suggestion, **President Barack Obama** had the painting installed in the White House, in a hallway outside the Oval Office, from July to October 2011.
- The painting was used to "**dress**" **O. J. Simpson's** house during his 1995 murder trial by defense attorney Johnnie Cochran. Cochran hoped to evoke the sympathy of visiting jurors, who were mostly black, by including "something depicting African-American history."





Upjohn. Commissioned paintings to promote sales

October 23, 1953

Mr. Norman Rockwell Arlington Vermont

Dear Mr. Rockwell:

It was nice to talk to you again yesterday concerning the two Family Doctor paintings which you agreed to do starting next year.

The Upjohn people were enthusiastic about both your projected ideass. First, the Family Doctor sitting on the edge of the little boy's bed reading the thermostery, and the little boy peering at it, too, over his shoulder-this idea as suggested by your pencil sketch in the <u>Post</u> issue of April 12, 1947, which I have now obtained and an forwarding for their information.

Second, the Family Doctor in storm attire standing outside the little boy's bedroom door, discussing the ease with the boy's mother while the patient envesdrops at the slightly opened door. You saw this possible as a night scene, but as I mentioned, all details as to idea, character, composition, treatment, etc., are entirely up to you.

Vertical compositions would be preferable, but if you see one of the pictures better as a horizontal composition, that would also be satisfactory.

Sither of the two pictures is to be readied next June 1, and although I did not discuss it with you over the "phone, we should very much like to have the other by the end of the year. Hope you will be able to fit it in.

(cont.)

Mr. Norman Rockwell

October 23, 1953

The price of \$5,000.00 each has been transmitted to the customer and is satisfactory.

If there is anything at all that I can do to help out on either project, please let me know.

Best regards.

Cordially yours,

FORBES LITHOGRAPH MFG. COMPANY

Roland L. Baum Art Director

HLB/dc

cc: Mr. Hitchings Mr. Pinckney

Upjohn had art collection 1,100 Pieces



Inventory per 1988

- Used to be Located in B88
- Then some in B041 corridor

-		INVENTORY OF NORMAN ROCKWELL	
-		PAINTINGS	
6	IA N		June 4, 1981
	Title	Physical Description	Location
1.	"The Prescription"	Doctor sitting atdesk writ- ing a prescription for a mother seated with three children.	Bldg. 88 Main Executive Dining Room
2.	"The Veterinarian"	Veterinarian examining a beagle being held by a small red-head boy	Bldg. 88 J Court Room J-15 Dr. D. A. Phillipson
3.	"He's Going to Be Taller Than DaD"	Small boy measuring his height against a wall with a black & white dog watching	Bldg. 88 J Court Room J-1 Charles T. Mangee (Waiting to be framed
4.	"The Temperature"	Doctor showing little boy his temperature reading on a thermometer	Bldg, 88 Room J-12 C. S. Hough
5.	"The Examination"	Doctor listening to a little boy's heart beat with mother seated near by	Bldg. 88 Room D-15 F. P. Fletcher
6 .	"Muscle Man"	Little boy flexing his arm muscle in a mirror	Bldg. 88 Room B-20 Howard D. Smith
7.	" The Weigh-In"	Parents weighing baby on an infant's table scale	Bldg. 88 Room D-2 Ward Bost
в.	"Doctor Examining Dolly"	Doctor seated in a large yellow wing-back chair pretending to examin a little girls doll	Bldg. 88 (Presently at the Detroit Inst. of Art conservation laborat for renovation.)
	1 4.25		Tour Center
	The above invent Please direct an	tory is current as of June 4, 19 ny questions concerning the Rock	81.





Prescription, when the dr. treats your child 1945 Appraised 1997 \$ 900,000



Weighing Baby 1945 Appraised 1997 \$ 450,000





Dr and Doll 1945 Appraised 1997 \$ 450,000



Dr and boy looking at thermometer 1940 Appraised 1997 \$ 350,000



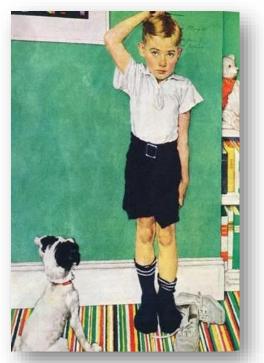


The Muscle Man 1937 Appraised 1997 \$ 450,000

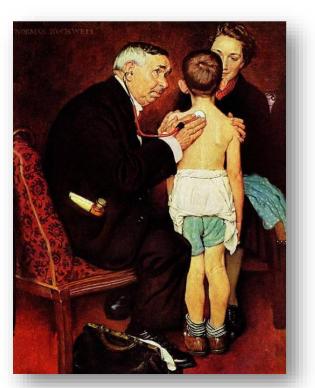


The veterinarian 1945 Appraised 1997 - \$ 225,000





He's going to be taller than Dad Upjohn Commissioned 1939 Appraised 1997 \$ 300,000 Sold 2003 2013 Sotheby's 2,629,000 EMU#JOY Team



Doc Melhorn and the Pearly Gates 1939 Appraised 1997 \$ 450,000 Sold 2003 2013 Sotheby's \$ 1,145,000





• Interested to learn more about Norman Rockwell?

https://en.wikipedia.org/wiki/Norman_Rockwell





"A smooth Sea never made a skilled sailor!"

